

ORIOl MARÈS & TALAL FAYAD

Latin & Arabic Fusion

Present Estuarium

Oriol Marès & Talal Fayad is a crossover duo from different cultural backgrounds. Oriol Marès is a Latin jazz clarinetist and composer from Barcelona and Talal Fayad is an Oud player and composer from Syria. The two seek to find a common artistic ground through their own arrangements and compositions where each one of them invites the other to a musical space outside his comfort zone.

The journey started thanks to Culture Shock in Utrecht; the concert was a success and they decided to give the project a personal dimension by collaborating with other artists, such as Stefka Music and performing in several cities in the Netherlands and touring to Spain, in prestigious festivals such as Vredesweek, Grachtenfestival (mayor's house of Amsterdam), Utrecht Chamber Music Festival, and performing for the Dutch national radio, NPO2, as selected musicians from the Grachtenfestival 2023. Now they are focused on recording their debut album and they got awarded to go to Spain in 2024 for an artistic residence to collaborate with two other musicians.

Links

Official Teaser: https://www.youtube.com/watch?v=f_eS2ZePfpM

Official Video: <https://www.youtube.com/watch?v=Zk7xbxIEBS4>

Live Concert: <https://www.youtube.com/watch?v=XofBxtPZHFY&t=2s>

NPO Klassiek: www.nporadio4.nl/fragmenten/podium

Social Media: <https://www.instagram.com/p/CmCZXiXAee8/>

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Photos and technical rider: <https://drive.google.com/drive/folders/>

Concert Highlights

- 30/4/22 - Culture Shock, Utrecht (NL)
- 6/8/22 - De Niverheid, Utrecht (NL)
- 24/9/22 - Vredesweek 2022, Utrecht (NL)
- 4/10/22 - Wageningen University (NL)
- 19/11/22 - Últim Espai, Girona (ESP)
- 1/12/22 - Central Museum, Utrecht (NL)
- 16/5/23 - Tilburg University - (NL)
- 17/8/23 - Grachtenfestival 2023 (NL)
- 17/8/23 - NPO Klassiek: Earbites (NL)
- 5/11/23 - Heerenhuyskamerconcerten (NL)
- 28/12/23 - Utrecht Chamber Music Festival (NL)

"Oriol Marès & Talal Fayad Duo is an impressive act. We are lucky to have hosted and experienced their first (sold-out) concert." Pim van der Mijl, Project Developer De Voorkammer

"The fact that all four participants in Music Residency are talented students of Codarts World Music already gives us an idea about the musicality of the upcoming project." Barbaros Bozkir, Coordinator of the Codarts World Music Department

